JACOBS' POPULAR PUBLICATIONS FOR MANDOLIN AND BANJO ORCHESTRA

INSTRUMENTATION.
1st, 2nd, 3rd
Mandolins,
Mandola,
Flute,
Cello ....
1st & 2nd
Banjos,
Guitar
and Piano
Accompaniments

PLAYABLE IN ANY COMBINATION OF THE INSTRUMENTS LISTED

Degrees of difficulty are marked thus: A, easy; B, medium; C, difficult.

Pieces marked thus * are also published for Regular Orchestra. For such numbers Cornet, Clarinet, Bass or any Orchestra Part may be had at the price charged for Flute.

Piano Solos marked thus † cannot be played with the other arrangements.

		Grade	1st Mandolin or Violin	2d Mandolin or Violin	3d Mandolin Octave Mandola (EACH)	Flute Obligato 'Cello Obligato (EACH)	Banjo Accomp.	Guitar Accomp.	Piano Accomp.	Banjo Solo	Guitar Solo	Piano Solo	Price of the parts selected: Dollars	Cents
*Myriad Dancer, The.	Valse Ballet. (Allen) ... Arr. Walter Jacobs	B	.30	.10	.15	.15	.15	.10	.20	.40	.30	.50†		
*By the Watermelon Vine.	(Lindy Lou.) Schottische. (Allen) ... Arr. Walter Jacobs	A	.30	.10	.15	.15	.15	.10	.20	.40	.30	50		
*Masterstroke, The.	Military March and Two-Step. (Lampe) ... Arr. R. E. Hildreth	B	.30	.10	.15	.15	.15	.10	.20	.40	.30	.50†		
*Victorious Harvard.	March and Two-Step. (Wood) ... Arr. R. E. Hildreth	A	.30	.10	.15	.15	.15	.10	.20	.40	.30	.50		
*True Blue.	March and Two-Step ... W. D. Kenneth	A	.30	.10	.15	.15	.15	.10	.20	.40	.30	.50†		
*Summer Dream, A.	Morceau Characteristic. (Flath) ... Arr. R. E. Hildreth	B	.30	.10	.15	.15	.15	.10	.20	..	..	.50		
*Scissors to Grind.	March and Two-Step. (Allen) ... Arr. Walter Jacobs	A	.30	.10	.15	.15	.15	.10	.20	.40	.30	..		
Smiling Sally.	Caprice ... Geo. L. Lansing	A	.30	.10	.15	..	.30	.10	.20	.30	..	..		
Alabama Kicklets.	Cake Walk ... Geo. L. Lansing	A	.30	.10	.15	..	.30	.10	.20	.30	..	..		
Summer Breezes.	Waltz ... Geo. L. Lansing	A	.30	.10	.15	..	.30	.10	20	.30	..	..		
Boys' Brigade, The.	March ... Geo. L. Lansing	A	.30	.10	.15	..	.30	.10	.20	.30	..	..		
Dushka.	Russian Dance ... Geo. L. Lansing	A	.30	.10	.15	..	.30	.10	.20	.30	..	..		
*Pretty Mamie Clancy.	Medley Waltz. (Shackford and Potter) ... Arr. R. E. Hildreth	A	.30	.10	.15	.15	.15	.10	.20	.40	.30	..		
*Beauty's Dream.	Valse d'Amour. (Keith) ... Arr. Walter Jacobs	B	.40	.20	.25	.25	.25	.20	.35	..	..	.60		
*Hazers, The.	March and Two-Step ... A. J. Weidt	A	.30	.10	.15	.15	.15	.10	.20	.40	..	..		
*In the Jungle.	Intermezzo. (Lerman) ... Arr. Hildreth-Jacobs	B	.30	.10	.15	.15	.15	.10	.20	..	..	.50		
Guild Festival.	Waltz ... Geo. L. Lansing	A	.40	.20	.25	.25	.25	.20	.35	..	..	..		
*Anita.	Spanish Serenade. (Allen) ... Arr. Walter Jacobs	B	.30	.10	.15	.15	.15	.10	.20	.40	.30	.50†		
*Soap Bubbles.	(Allen) ... Arr. R. E. Hildreth	B	.30	.10	.15	.15	.15	.10	.20	.40	.30	.50†		
*Social Lion, The.	March and Two-Step ... R. E. Hildreth	A	.30	.10	.15	.15	.15	.10	.20	.40	.30	.50†		
*Sylvan Dreams.	Waltzes ... R. E. Hildreth	C	.40	.20	.25	.25	.25	.20	.35	..	..	.60†		
*Dream Thoughts.	Waltz. (Arnold) ... Arr. Hildreth-Jacobs	B	.40	.20	.25	.25	.25	.20	.35	.50	.40	.60†		
*Jolly Companions.	March and Two-Step. (Stevens) ... Arr. R. E. Hildreth	B	.30	.10	.15	.15	.15	.10	.20	..	..	.50†		
*Bells of Moscow.	Mazurka. (Aletter) ... Arr. Walter Jacobs	A	.30	.10	.15	.15	.15	.10	.20	.40	.30	.50		
*Idle Hours.	Waltz. (Wood) ... Arr. Walter Jacobs	B	.40	.20	.25	.25	.25	.20	.35	..	..	.60		
*Lazy Luke.	A Raggy Drag. (Philpot) ... Arr. Hildreth-Jacobs	B	.30	.10	.15	.15	.15	.10	.20	.40	.30	.50		
*Stroll Through Cairo, A.	Egyptian Patrol ... J. J. Derwin	B	.40	.20	.25	.25	.25	.20	.35	..	..	..		
*Mollie Rehan.	Medley Waltz. (Rolfe and Keith) ... Arr. Hildreth-Jacobs	B	.30	.10	.15	.15	.15	.10	.20	..	..	..		
Hey! Mister Joshua.	Medley Schottische. (Keith) ... Arr. Walter Jacobs	A	.30	.10	.15	.15	.15	.10	.20	.40	.30	.50		
*Little Coquette.	Morceau Characteristique. (Flath) ... Arr. Hildreth-Jacobs	B	.40	.20	.25	.25	.25	.20	.35	..	..	.50		
*Come Over on My Veranda.	Medley Waltz. (Keith) ... Arr. Jacobs-Hildreth	A	.30	.10	.15	.15	.15	.10	.20	..	..	..		
*In Dreamy Dells.	A Fairy Fantasy. (Rolfe) ... Arr. Walter Jacobs	B	.30	.10	.15	.15	.15	.10	.20	..	..	.50		
*Simpering Susan.	Caaracteristic March. (Grey) ... R. E. Hildreth	B	.30	.10	.15	.15	.15	.10	.20	.40	..	.50		
Yankee Boys.	March ... A. J. Weidt	A	.30	.10	.15	..	..	.10	.20	.30	..	..		
Summer Girl, The.	Waltz ... A. J. Weidt	A	.30	.10	.15	..	..	.10	.20	.30	..	..		
Kaloola.	A Darktown Intermezzo ... A. J. Weidt	A	.30	.10	.15	..	..	.10	.20	.30	..	..		
Fanchon.	Mazurka ... A. J. Weidt	A	.30	.10	.15	..	..	.10	.20	.30	.30	..		
Raiders, The.	Galop ... A. J. Weidt	A	.30	.10	.15	..	..	.10	.20	.30	..	..		
*Dream of Spring, A.	Morceau Characteristique. (Flath) ... Arr. Walter Jacobs	B	.30	.10	.15	.15	.15	.10	.20	..	..	.50		
*New Arrival, The.	March and Two-Step ... Anthony S. Brazil	A	.30	.10	.15	.15	.15	.10	.20	.40	.30	.50		
*Pantomime Dance.	A Musical Dainty. (Baines) ... Arr. Hildreth-Jacobs	B	.30	.10	.15	.15	.15	.10	.20	..	..	.50		
*Whirling Dervish, The.	Dance Characteristique. (Lerman) ... Walter Jacobs	B	.30	.10	.15	.15	.15	.10	.20	..	..	.50		
*Lady Rose.	Waltz. (Stevens) ... Arr. Jacobs-Hildreth	A	.30	.10	.15	.15	.15	.10	.20	..	..	..		
*African Smile, An.	Characteristic March ... Paul Eno	B	.30	.10	.15	.15	.15	.10	.20	.40	..	..		
*At the Matinee.	Waltzes. (Howe) ... Arr. Walter Jacobs	B	.40	.20	.25	.25	.25	.20	.35	..	..	.60		
*Darkies' Holiday, The.	Sidewalk Shuffle. (Lyons) ... Arr. R. E. Hildreth	A	.30	.10	.15	.15	.15	.10	.20	.40	.30	..		
*Viscayan Belle, A.	Serenade Filipino ... Paul Eno	B	.30	.10	.15	.15	.15	.10	.20	..	..	..		
*La Petite Etrangere	(The Little Stranger.) Valse Lento ... P. B. Metcalf	B	.30	.10	.15	.15	.15	.10	.20	..	..	.50		
*My Dusky Rose.	Schottische. (Allen) ... Arr. Jacobs-Hildreth	A	.30	.10	.15	.15	.15	.10	.20	.40	.30	..		
*My Own Lize.	Schottische ... R. E. Hildreth	A	.30	.10	.15	.15	.15	.10	.20	..	..	..		

PUBLISHED BY
WALTER JACOBS,
BOSTON, MASS.

A Stroll through Cairo

BANJO SOLO

EGYPTIAN PATROL

J. J. DERWIN

Bass to B

Allegretto

ppp

2d Banjo

pp–p

mf–f

ff

ff

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f–mf

1 2

p

pp

ppp

mf

cresc. poco a poco

fff

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'Cello	.25	1st Cornet	.25	Oboe	.25	Guitar Acc.	.25
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